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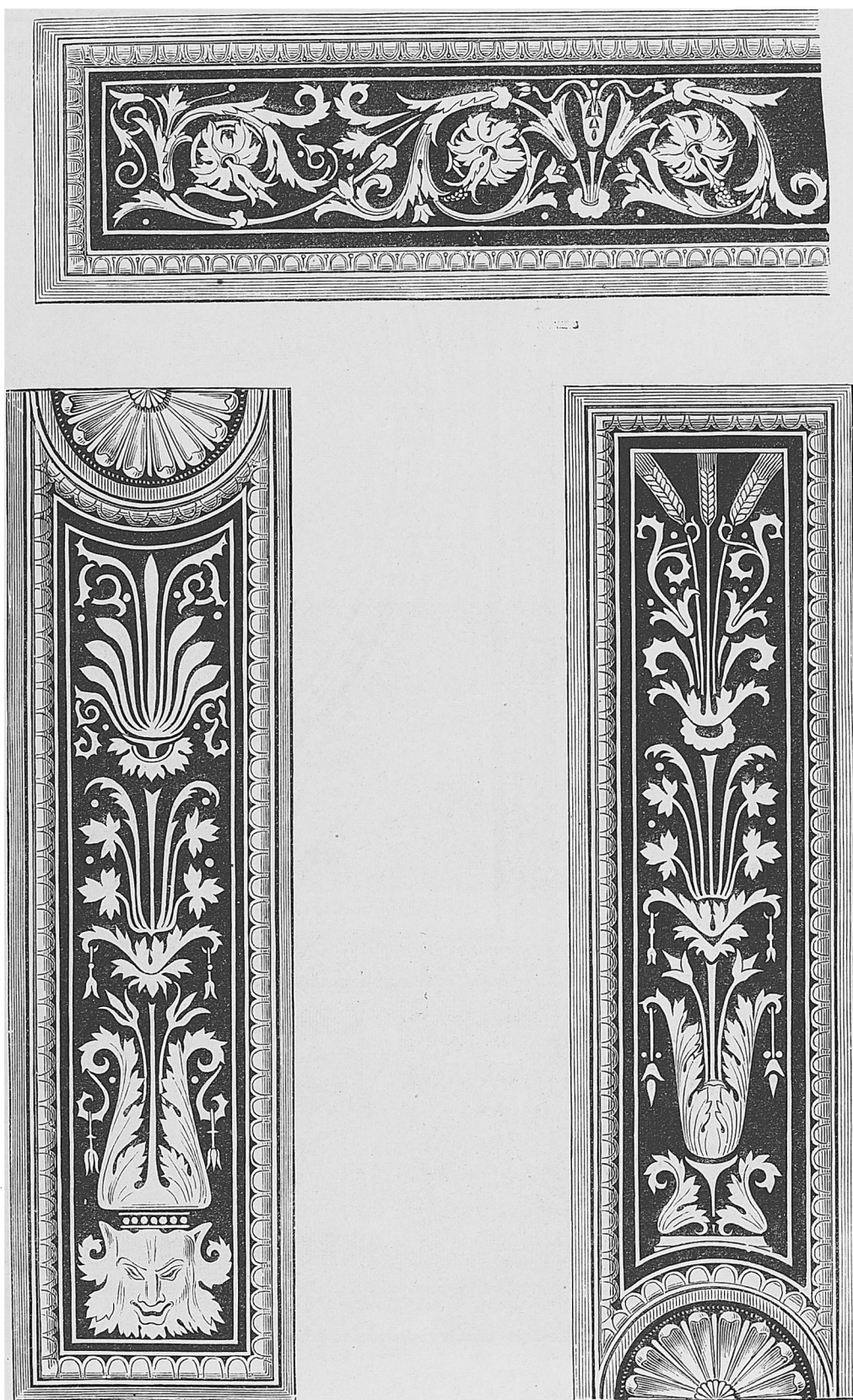
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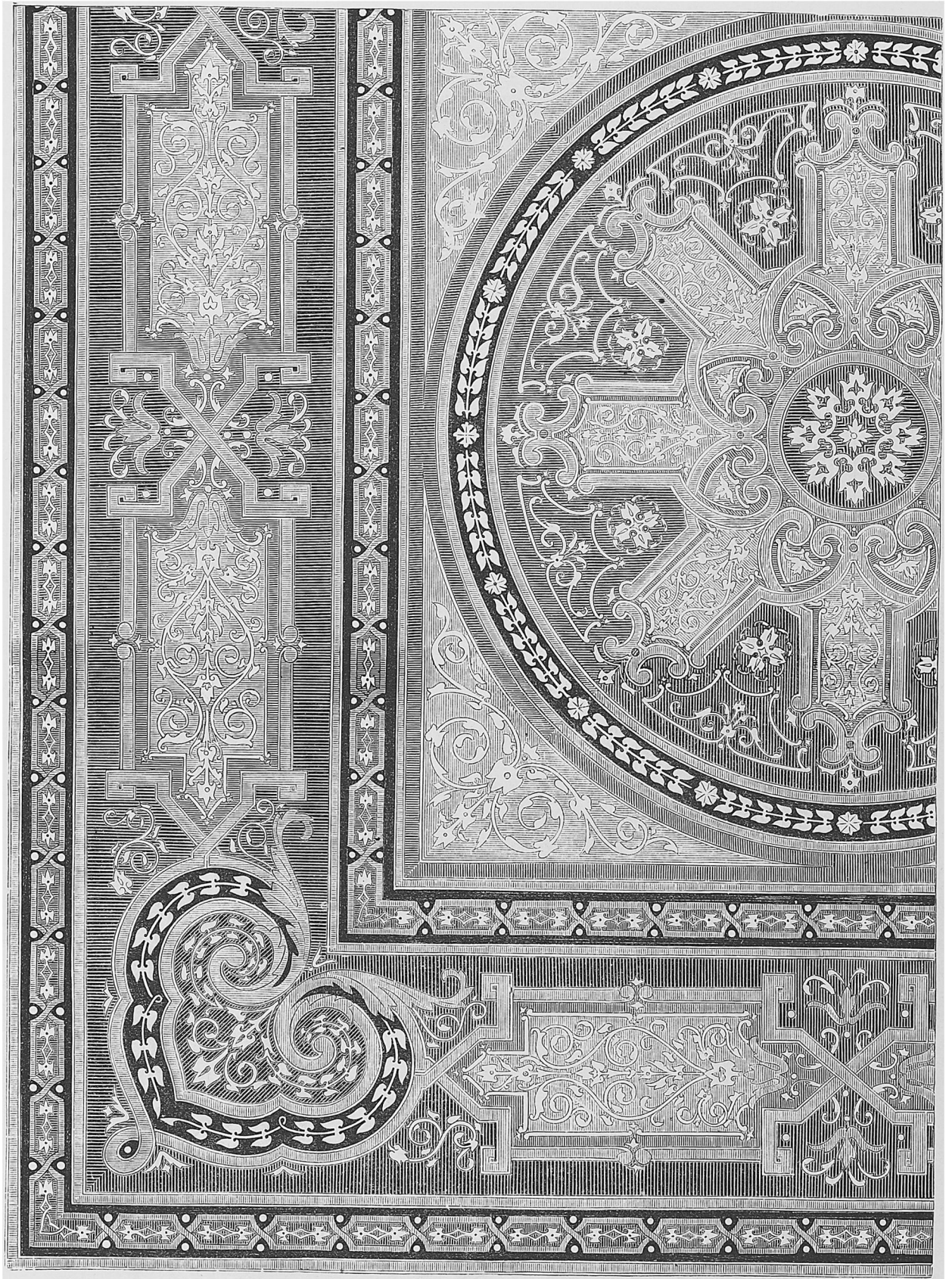
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SPECIMENS OF ORNAMENTATION.



Nos. 1 and 2. Panel Ornament for Pilasters, designed by Prof. F. Ewerbeck in Aix-la-Chapelle.
Details Nos. 4 and 5 of Supplement.

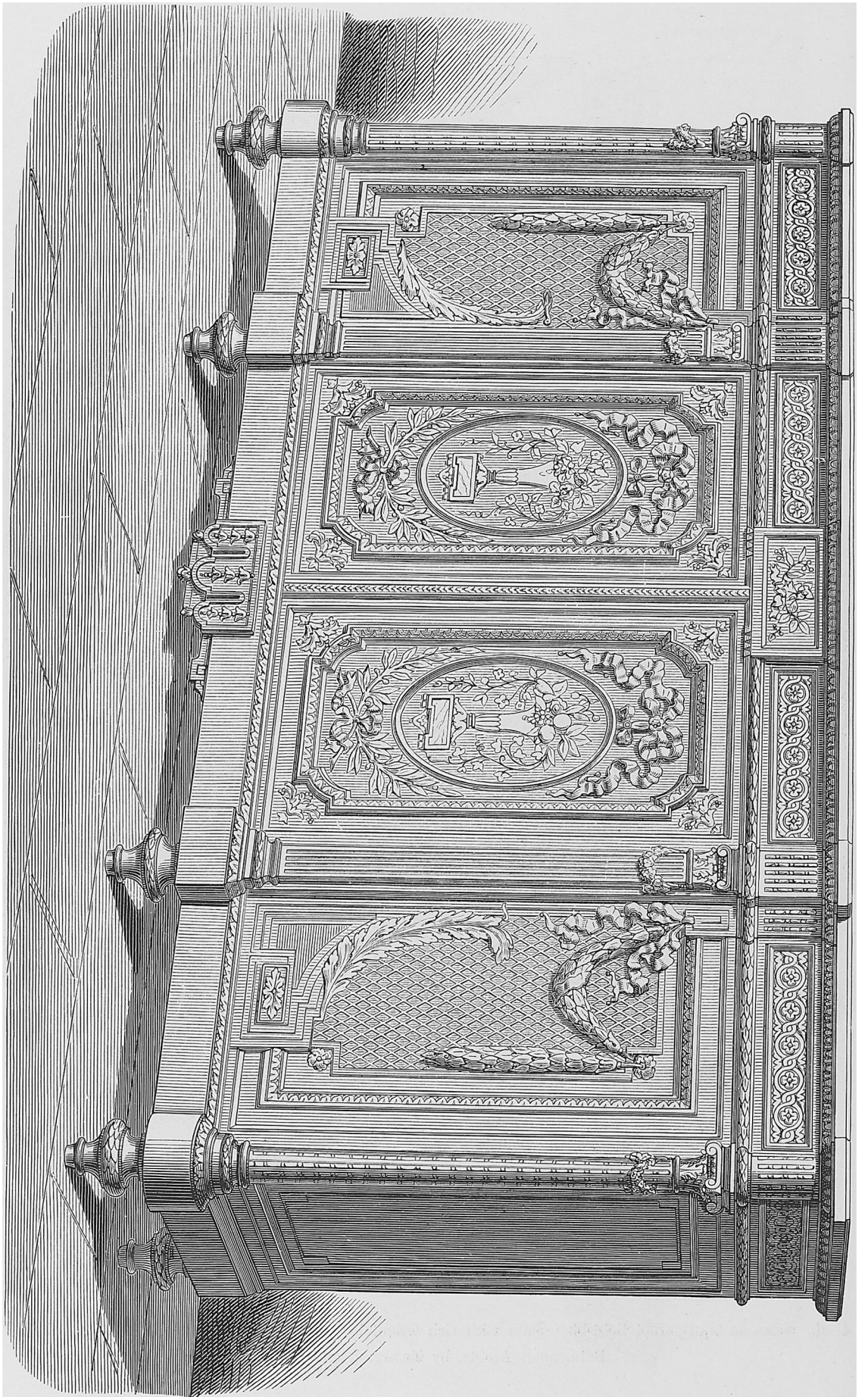


No. 3. Table Cover, designed for Gobelin Weaving by Prof. E. Herdtle in Stuttgart.

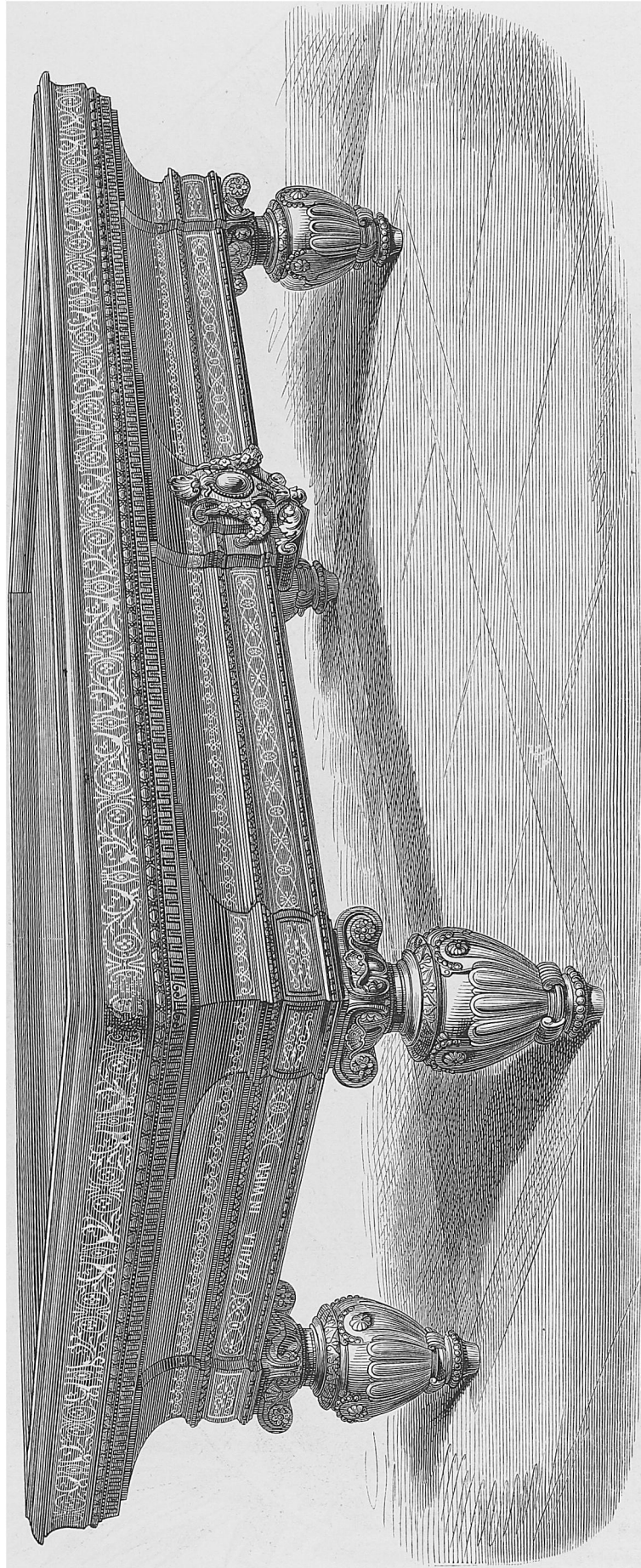


Nos. 4—6. Vases in transparent light-blue Glass with rich Oriental Ornament in Gold and Enamel from designs of Messrs. Girard and Rehländer, Archts. by Messrs. J. and L. Lobmeyer in Vienna.

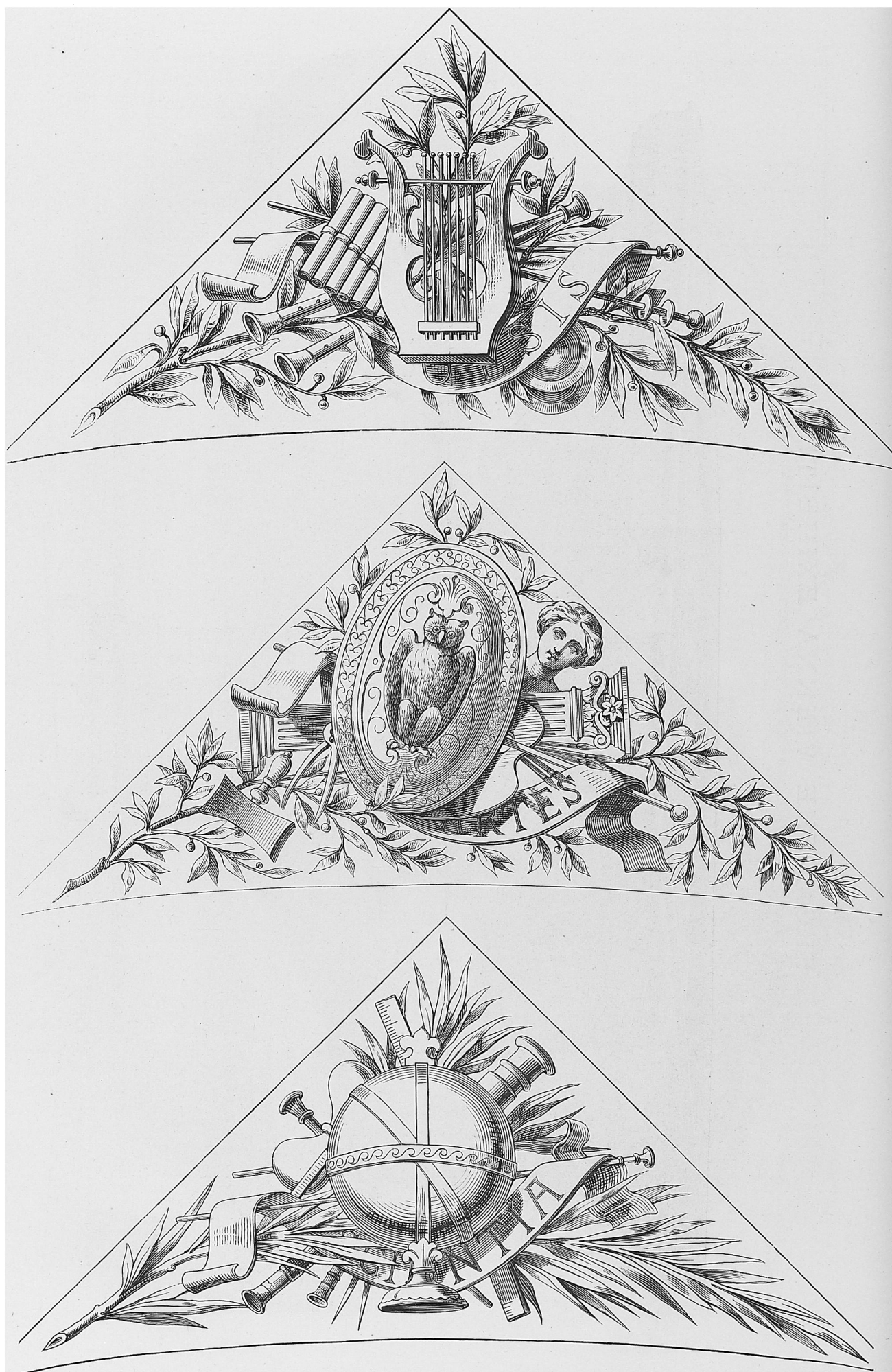
No. 7. Cabinet in stained Pear with Ornaments in Bronze gilt and Florentine Mosaic Work by M. Mazaroz in Paris.



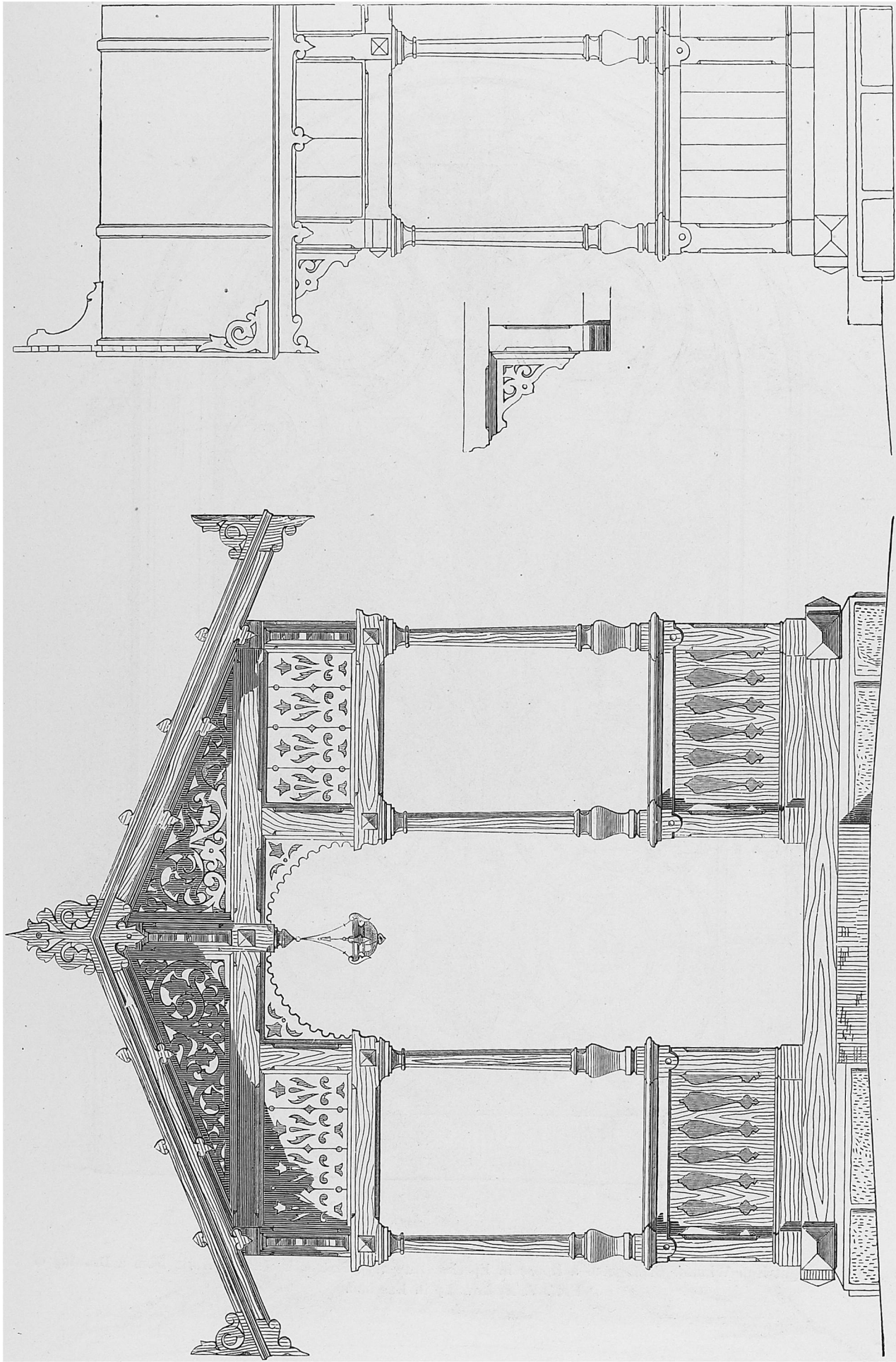
FROM THE VIENNA EXHIBITION.



No. 8. Billiard-table from the design of Prof. William Wollanek by Mr. F. J. Zizula in Vienna.
Details Nos. 1—3. of Supplement.



Nos. 9—11. Spandrel Ornaments for Ceilings, designed by M. A. Denuelle in Paris.



Nos. 12 and 13. Design for Ornamental Summer House by Mr. Fr. Steffan, Archt. in Munich.



No. 14. Wrought Iron Window Grille from a House in Eperies (Hungary), Sixteenth century Work, from a Drawing of Prof. V. Myskovszky in Kaschau.



No. 15. Rifleman Cup, designed and manufactured by Mr. E. Föhr in Stuttgart.